

VALERIE EKOUME 2018 TOUR

TECHNICAL RIDER

F.O.H Technician : Vincent FLEURY +33 6 2955 3163 / v.fleury4@laposte.net

I) . PREAMBLE

- Thanks to you to look carefully to this document so that everybody has a good day. Please note everything that doesn't match with your equipments and CONTACT me to find an issue.
- This document is part of the contract and must be respected. Purchaser must provide sound technicians, at the F.O.H, at the monitors (in case of) and on stage for sound check and during entire performance.

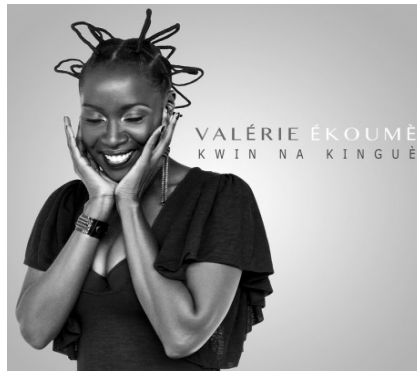
II) F.O.H

1. Position

The Sound Mixing position must be in the axis at maximum 2/3 of the venue.

2. HOUSE P.A

- Professional soundsystem (in order of preference : Adamson , L-Acoustics , d&B , NEXO..) appropriate to the venue size, in terms of coverage , power and bandwidth.
- The system must be aligned in phase (sub / line array at the sound mixing desk) before Valerie Ekoume technician arriving.



- Valerie Ekoume's technician (who is certified with system alignment) must have the remote system control to adjust the system alignment if necessary.
- PLEASE NO SMALL P.A (Behringer,Audiophony and some others..)

3. FOH DESK

PLEASE update digital mixing desk software for USB show compatibility.

Digital mixing desk by order of preferences : MIDAS serie PRO, Yamaha CL5 /QL5, MIDAS M32, Soundcraft Serie Vi x000, Behringer X32

Please no Yamaha TF or 01v96 or LS9 or Allen&Health QU... you can rent a Behringer X32 for cheap ;-)

4. FOH Dynamic RACK (if analog desk) and ADD

- 4 compressors DBX 160 A
- 4 compressors DRAWMER DL 241
- 1 compressors Empirical Labs EL8X
- 2 Gates DRAWMER DS 201
- 1 CD players
- 1 intercom system between house desk and monitor desk + 1 SM58 mic



5. MONITORS

- Minimum of 7 bus pre-fader.
- Please provide 7 x 15" monitors such as L-Acoustics 115XTHiQ, d&B MAX15 , ADAMSON M15, NEXO 45n12, CLAIR BROTHERS 1,5AM etc...

- PLEASE NOTE that Lead singer Valerie has her own in-ear monitors (no rack)

6. STAGE

- A single level stage. Stage width minimum : 10m x 7m, MUST BE ROOFED for outdoor show

**Important !! We need for performing
Minimum of 4 POWER SUPPLY TRANSFORMERS
110V-60HZ TO FRENCH SOCKETS (230v-50hz !)**



Backline to provide

For Guitar:

- 1 Guitar Amp Fender Twin Reverb Silver face
- 2 Guitar Stand
- 1 french Power supply for pedals

For BASS:

- 1 BASS Amp AMPEG combo SVT PRO 8
- 1 BASS Guitar Stand
- 1 French power supply for pedals

For KEYS:

- 1 CLAVIA NORD STAGE 88 Digital Piano
- 1 RTX Piano Stand
- 1 Synth Stand for Synth Lead AND ONE FRENCH POWER SUPPLY
- 1 Adjustable Stool

For DRUMS: (!! ONLY PEARL OR SABIAN because of sponsoring contract !!)

- 1 Drum Carpet
- 1 Bass Drum 20" or 22" 1 Bass drum double pedals
- 1 PEARL wood snare 1 Snare stand
- 1 Hi-hat stand 8 Cymbals stands
- 2 Rack Toms 1 Floor Tom
- 2 French Power supplies 1 Drum Stool

Kit of SABIAN cymbals to provide

with Hihat 14", Splash 8" & 12", 3xCrash 15", Ride 22", China 14"8

If there's a problem, there is a solution.

email/call me at :

v.fleury4@laposte.net

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VALERIE EKOUME PATCH LIST

FOH Technician : Vincent Fleury +336 2955 3163 / v.fleury4@laposte.net

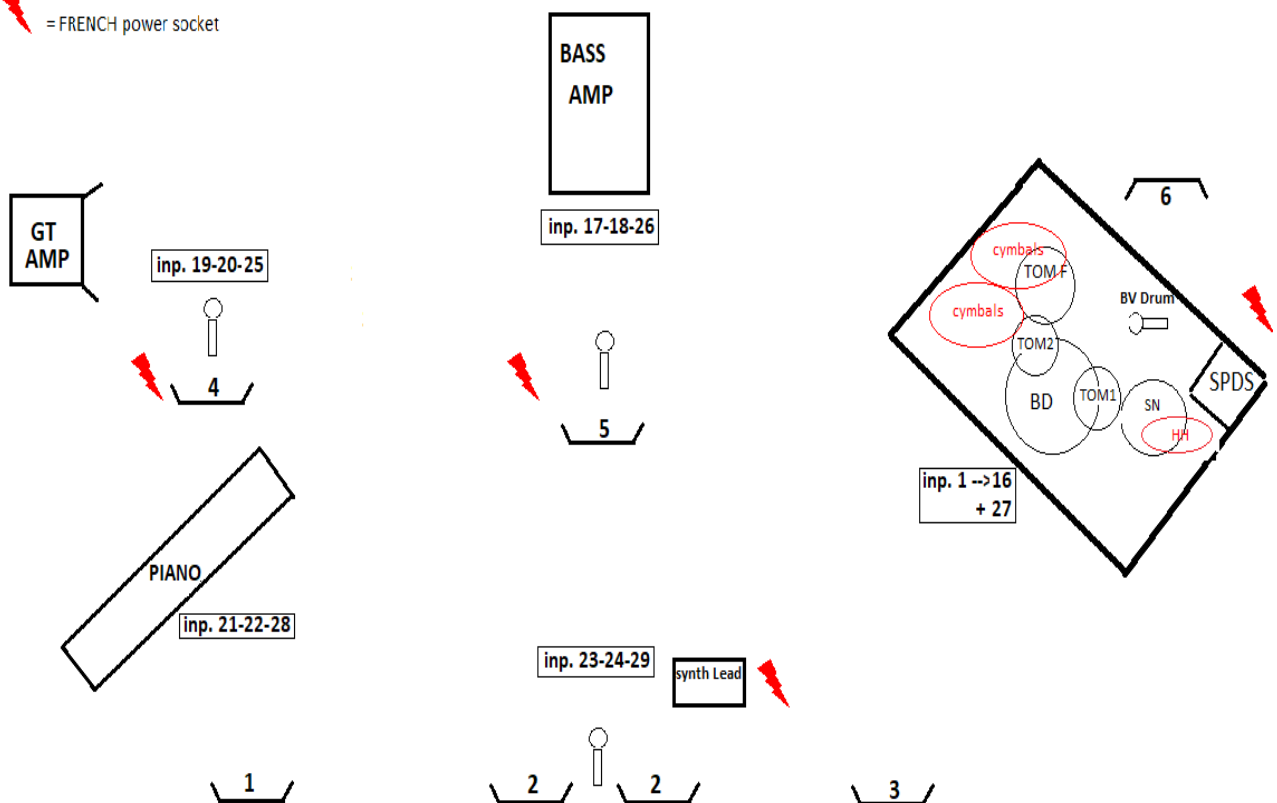
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|----|-----------------|-------------------|------------|-------|
| 1 | BD in | SM 91 | COMP | 1,2 |
| 2 | BD out | Audix D6 - Beta52 | COMP | 1,2 |
| 3 | Snare TOP | MD 421 – Beta 57 | COMP | 1 – 7 |
| 4 | Snare BOT | SM 57 | | 1 – 7 |
| 5 | HiHat | SM81 | | 1 – 7 |
| 6 | Tom | e904 | | 1 – 7 |
| 7 | Tom | e904 | | 1 – 7 |
| 8 | Floor tom | MD 421 / Audix D4 | | 1 – 7 |
| 9 | Overhead Jardin | KM 184 – C414 | COMP 160A | 1 – 7 |
| 10 | Overhead Cour | KM 184 – C414 | COMP 160 A | 1 – 7 |
| 11 | SPDS A1 | DI | | 2 – 7 |
| 12 | SPDS A2 | DI | | 2 – 7 |
| 13 | SPDS A3 | DI | | 2 – 7 |
| 14 | SPDS A4 | DI | | 2 – 7 |
| 15 | SPDS B1 | DI | | 2 – 7 |
| 16 | SPDS B2 | DI | | 2 – 7 |
| 17 | Basse D.I | DI J48 | COMP 160 A | 3 – 7 |
| 18 | Basse mic | Beyer M88 | | 3 – 7 |
| 19 | GTR elec | SM 57 / e609 | | 4 – 7 |
| 20 | GTR ACCST | DI | | 4 – 7 |
| 21 | Piano L | DI | | |
| 22 | PianoR | DI | | |
| 23 | SYNTH Lead L | DI | | |
| 24 | SYNTH Lead R | DI | | |
| 25 | GT BV | SM 58 | | 5 – 7 |
| 26 | Bass BV | SM 58 | | 5 – 7 |
| 27 | Drum BV | Smn58 | | 5 – 7 |
| 28 | Piano voc | micro fourni | Comp | 6 – 7 |
| 29 | LEAD Voc. | micro HF fourni | Distressor | 6 – 7 |



VALERIE EKOUME STAGE PLOT

 = monitor
 = FRENCH power socket

VALERIE EKOUME STAGE PLOT



to solve problems , contact me:
 Vincent Fleury

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